

'the jug'

no representation of what is present, in the sense of what stands

for**Th** and  
of w**H**at stands  
ov**E**r against as an

object, e**V**er reaches  
t**O** the  
th**Ing** *qua* thing. the jug's thingness  
resi**D**es in its

be**Ing** *qua*  
ve**S**sel. we become

a**W**are of the vessel's  
**H**olding  
n**A**ture when we fill the jug. the jug's  
bot**T**om and sides obviously take on the task

of hold**D**ing.  
but n**O**t so fast!  
wh**E**n we fill the jug with wine, do we pour the wine into  
the S**I**des and

bot**T**om? at most, we  
pour t**H**e wine  
betw**E**en the sides

and o**V**er the bottom.  
sid**E**s and bottom are, to  
be S**U**re,  
what i**S**  
imper**M**eable in the  
vesse**L**.  
but what i**S** impermeable is not

yet w**H**at does the  
h**O**lding. when  
we fi**L**l the jug, the pouring that fills it flows into the empty jug. the  
emptiness, the voi**D**, is what does the  
vessel's hold**Ing**. the empty space,  
this noth**Ing**  
of the ju**G**, is what the jug is as the holding vessel.

LAO TZU

heidegger